



« La musica ingentilisce i cuori »

GIORNALE LETTERARIO-MUSICALE

« La musica ingentilisce i cuori »

Esce il 15 ed il 30 d'ogni mese

Un Numero Centesimi 20

Arretrato senza aumento

OGNI NUMERO

contiene scelta composizione

PER

Mandolino e Chitarra

PREZZO D'ABBONAMENTO

per l'Italia

Ann. L. 5 - Sem. L. 3

Trim. L. 1,50.

per l'Estero

Ann. L. 6,50 - Sem. L. 4

Trim. L. 2.

Direzione ed Amministrazione: Via San Tommaso, N. 5.

WALTZER

OMBRE CELESTI

DI

A. SARCOLI.

POLKA

QUANTA GIOIA!!!

DI

T. FORNERIS.

OMBRE CELESTI

WALTZER

A. SARCOLI.

INTROD.

MANDOLINO I. II. CHITARRA

The introduction section consists of three staves. The top staff is for Mandolin I, the middle for Mandolin II, and the bottom for Guitar. The time signature is 3/4. The music begins with a series of quarter notes in the mandolins, while the guitar provides a rhythmic accompaniment of eighth notes and chords. The key signature has one sharp (F#).

WALTZER

The first system of the waltz section features three staves. The top staff (Mandolin I) starts with a dynamic marking of *ff*. The middle staff (Mandolin II) has a *pp* marking. The bottom staff (Guitar) also has a *ff* marking. The music is in 3/4 time and features a mix of eighth and quarter notes with various dynamics.

The second system continues the waltz with three staves. The top staff (Mandolin I) has a *p* marking. The middle staff (Mandolin II) has a *p* marking. The bottom staff (Guitar) has a *ff* marking. The music maintains the 3/4 time signature and includes slurs and dynamic changes.

The third system of the waltz section features three staves. The top staff (Mandolin I) has a *mf* marking and a *rall.* (rallentando) instruction. The middle staff (Mandolin II) has a *ff* marking. The bottom staff (Guitar) has a *ff* marking. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

The fourth system of the waltz section features three staves. The top staff (Mandolin I) has a *pp* marking. The middle staff (Mandolin II) has a *ff* marking. The bottom staff (Guitar) has a *ff* marking. The music continues in 3/4 time with the two-sharp key signature.

First system of musical notation with three staves. The top staff has dynamics *ff* and *meno*. The bottom staff has *ff*.

Second system of musical notation with three staves. It includes the instruction "ENTRATA" and "D. C. la 1^a parte poi Entrata al Trio". Dynamics include *fff*.

Third system of musical notation with three staves, labeled "TRIO" on the left. Dynamics include *ppp*, *meno*, and *mf*.

Fourth system of musical notation with three staves. Dynamics include *meno*, *pp*, *rinf.*, and *sempre più*.

Fifth system of musical notation with three staves. It features first and second endings marked "1^a" and "2^a". Dynamics include *sempre meno*.

QUANTA GIOIA!!!

POLKA

T. FORNERIS.

MANDOLINO I.

II.

CHITARRA

1^a

2^a

cres.

